

PLAYBOY

THAILAND



PRESENT
**ASIAN
ANGELS**

A woman with long brown hair, wearing a red wide-brimmed hat, a black lace-up swimsuit, a pearl necklace, a wide metal cuff bracelet, and a ring, is posing against a dark background with a wooden post on the right.

Tiara



VIEW 
GALLERY











































Bella













































JEAN DARA





JEAN DARA





























Jasmine Tai







































Pong Beer




























Minne

VIEW 
GALLERY



Joy



VIEW GALLERY

Joy

Minnie

























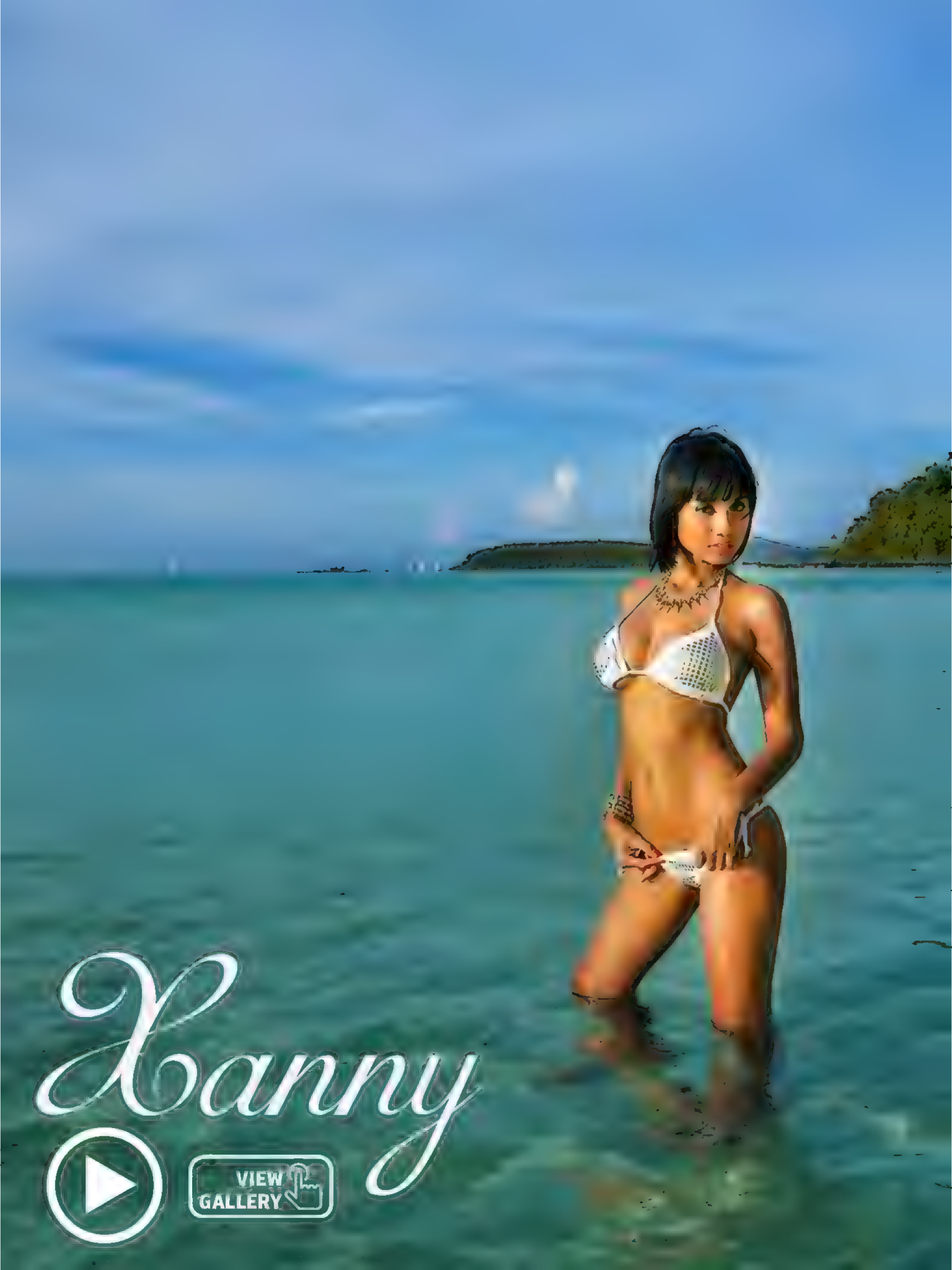












Lanny





































VIEW
GALLERY

Candy

Intera

























Adam Yurman

Throughout the 70s and 80s Yurman was focused on a music career in Los Angeles working as both a studio musician for top artists and touring with Platinum selling stars.

In the 90s he made a transition to photography and design to gain control over his life and career. The music business was becoming full of lawyers and hairspray. Time to get out of the business but not the music.

He built a studio in his home and one of the first rewards for all those late nights composing and mixing was his sharing in the winning of an Emmy award as sound track composer.

Apple computers were growing fast and giving designers powerful tools to edit graphics. Yurman began to build an A list in Hollywood for his boutique Photography design studio including CBS Television, MCA Records, Miramax Films, Muscle and Fitness Magazine, Paramount Pictures, Fuji Film and dozens more household industry names.

In 1995 he began focussing mostly on glamour photography and he gained popularity with editors from top magazines. The next 20 years would take him around the world shooting the world's most beautiful models and seeing his work published by Playboy, Penthouse, Maxim, FHM, People and more.

This issue's collection of tasteful glamor photography is a slice of that period painstakingly edited by our creative team at Playboy and brought to you in the highest resolution possible on the latest technology.

"Paper and offset printing is great if its super high quality like a coffee table book, (or Playboy Thailand :) but most paper based magazines use web press printing and its a crap shoot how it will come out. iPads display the photos like they were intended."

(Adam Yurman)

